

THE WORLD EXPLODES WHEN FRANKENSTEIN MEETS THE WOLFMAN ...SPECIAL IN THIS ISSUE



This lovely fright-sight is featured in the forthcoming film, THE LONG HAIRS OF DEATH, and is a sample of the findlish fotos you'll find in this issue of FAMOUS MONSTERS. The above picture plus the liftle of the movie ramid us of the mother of a feenage give two recently told her doughter. "For Heoven's soke, get your hoir cut—it's so long you're beginning to look like a boy!"



THE MONSTER SPEAKS

JAMES WARREN founder & publisher HARRY CHESTER way out layout FORREST J ACKERMAN editor-in-chief RICHARD CONWAY managing editor

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is Coming! To	give you	the	Heebie-Jeepers!

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Horror Great Revisited.....

OUR COVER: The Horror Hi-lite of FRANKENSTEIN MEETS THE WOLF MAN. Panting (cops, peinting!) By RON COBB.











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You originally heard of this thriller in our pages as THE NIGHT OF release title is ISLAND OF TERROR. In the USA it's THE CREEPERS.

Annual Festival of fantastic



THE SILICATES or THE NIGHT THE SILICATES CAME. In England its Filmonster fans from all over the world first saw it previewed at the 4th films in Trieste last July.

FAMOUS MONSTERS OF FILMLAND



The slithering are coming!



SILICATES

Turn page and meet · · ·

UNIVERSAL PICTURES

PRESENT

Peter Cushing

CREEPERS

Co-starring

Edward Judd

Carol Gray Eddie Byrne Sam Kydd Niall MacGinnis

Produced by Tom Blakeley

Directed by Terence Fisher





All decide that it is imperative to examine the body at once and David's fiancè Toni Merrill offers them the use of her father's helicopter but only if she can accompany them. They have to agree.

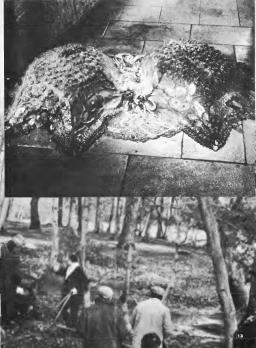
Arriving on the Island they immediately hold as suppose which confirms Dr. I noders previous constitution. All we astomeded and decide to investigates further by using the Islandscopy of scientists, Dr. Dullips, who is conducting a series of experiences into the causes and curs of cancer. But Phillips and his assistants are forth and likewise completely decided of loss. It appears, from Other nones, that some object has caused their doubt. Thus a howe is reported dead in a field and while looking at the body Tool screens for belly as some systemics creating althory over the cur in which she is whiting.















Behind the scenes in "ree!" life, the Frankenstein monster studies his rad frame by frame. (Lee during the filming of THE CURSE OF FRANKENSTEIN, 1957.)

MONSIER

SPEAKS

FAMOUS MONSTERS OF FILMLAND

16

Christopher Lee answers fans' questions!



1-Q. In THE MUMMY there are two scenes in which John Banning tries to kill the Mummy. In one he pushes a spear thru the Mummy's body; in another, he fires a gun at Kharis as he is leaving their home and the same of the same and the same an

The spear sequence in THE MUMMY

ows done with split-cutting photographicully. In one shot Banning thrust the spear in
from the front and kept it there is as this was
telescopic weapon). The Mummy then moved
so that his back was seen by the camera, showing the head of the spear sticking out of his
book. This was already there but unseen at the
beginning of the shot. The total effect was, of
course, the spear soins right thru. The bullet



Of Lan Chaney Sr. (here seen in Universal's HUNCHBACK OF NOTRE DAME, 1924) Lee has said: "He had a great personal magic."

holes were caused by inserting plates under the bandages on which were laid small charges of gur-powder. These were detonated electrically at specific moments to synchronize with the shots, and as each charge exploded it blew away pieces of the wrappings and made the holes.

Decidedly uncomfortable! The final shooting sequence was done by gining the Mummy two special make-ups in which his face was first intoct and then almost entriely bloam away—in between there was inserted a shot of a head & shoulders dumny which two exploded by remote control. Again, a question of quick cutting. I feel by answering these questions I am giving away too many trade secrets. Some of the mystery should remain unexplained.

2-Q. Have you ever been involved in an unexpected incident while performing before an audience or on camera?

A. I have been involved in many unexpected incidents both on stage and in the studios. They are too numerous to mention and most of

The macabre grin af Gwynplaine revealed, Conrad Veldt—a Lee favorite—in a rale even greater than his famous part in THE CABINET OF DR. CALIGARI. (Universal 1928.)





them resulted in physical damage! One that comes to mind many years ago was when an electric wheel chair got out of control and shot towards the Orchestra Stalls and I had, as a supposedly paralyzed invalid, to jump out of it two acts before I was supposed to

3-Q. What sort of books do you like to read?

A I read historical biographies, some science fiction and tales of the uncanny (notably by Lovecraft, Bradbury & Dickson Carr), a certain amount of historical fiction and occasionally a technical book about the cinema. And many

others too numerous to catalog. My wife and I have hundreds & hundreds of books and they cover a very wide field.

1-Q. What do you wish your fans wouldn't do?

I hope my fans never cease to take an interest in what I do and do not stop writing to me about the things that interest them and appeal to them. I hope that we at no time lose this very precious communication that we have. It is only this way that I can continue to entertain them and bring something into their lives.

END



MONSTERS 1964 YEARBOO





1963 YEARBOOK



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MONSTER MAKE-UP HANGGOOK

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MONSTERS



UNMASKED

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a special feature story for FAMOUS MONSTERS

by Lou Hunter
FAMOUS MONSTERS OF FILMLAND



RETURNS

THE Ruler of a lost Empire of Prehistoric Monsters, the Beast capable of crushing airplanes with bis bare hands, Mighty Monster once killed by "Beauty"; KING KONG, the Eighth Wonder of The World has RETURNED!

He lives again! But how did this all come about? Is it another Kong movie? Perhaps in color? Or is this famous Frightster alive, IN PERSON? Read on, and learn the terrible truth! Yes, KING KONG has returned. And so he is



"alive," recreated by Hollywood's famous DON POST STUDIOS, foremost monster creators.

At the request of many wax museums, amusement parks and other such amusement areas throughout the United States and Canada, the great gorilla has been brought back to life by the Post People. Don Post, Verne Langdon and STUDIOS, spent many mouths in preparation with their crew of artists to make this great dream a reality.

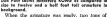
and a featily. As is the case with most POST STUDIOS
As is the case with most POST STUDIOS
creations, proper permission was received (in
licensing memerate market but the sense of the control of the co

First a small scale figure (one inch to one foot) of KONG was made so that the large model could be planned. After the miniature was completed, the Big One was started!

Because he was to be twelve and a half feet tall, it was decided the KONG figure would need an armature of one inch galvanized pipe. This armature was then spot welded, and covered with stole wire mesh over which plaster of paris all, was secured to the wall of the building to help hold the weight of the clay which was later to cover the armature.

"The size of the thing already had us worried," explains Don Post. "If it were to come loose it could easily crush several of us?" John Chambers added, "We were careful not to walk in front of it!"





when the armature was ready, two tons of water base clay were then applied and the Great Ane began to take shape.

"Original father of KONG, Marcel Delgado, stopped by often and gave us a few tips," says Verne Langdon, Vice President of POST STU-DIOS. "Marcel thought it was wonderful that

we were attempting such a job!"
According to Verne Langdon it was estimated that KONG would only take about a month to model. However, he admits, it took the POST STUDIOS crew nearly three months to com-

plete the model in clay!

Once the model was completed, the mold
makers were called in and a two ton fiberglass
mold was made of KONG.

"At one point," says Don Post, "when the fiberglass mold was finished and still on the clay model, KING KONG weighed about four tons!"



The KING KONG cloy model that took three months to make! It weighs about two tons!

Mold Moker Mike Bone sproys FIBERGLASS over cloy figure of KING KONG of DON POST STUDIOS.





Fibergloss mold on cloy figure of KING KONG is olmost finished; only orms have to be covered. KING KONG ofter pointing and before wig work begins; note aluminum ormature coming out of feet.





DON POST STUDIOS wig mon Enrique Nieves works on KING KONG figure using special hair woven for KONG.



No wonder nobody wanted to walk in front of

the monstrosity!

The mold took almost one full day to remove from KONG, and another full day to clean out. Then latex rubber was painted into the mold, and backed up with cheeseloth and burlay for extra strength. When dry, the rubber was then enforced by plastic foam, and eventually the enforced by plastic foam, and eventually the aluminum armature inside the lers. body and

arms gave the support necessary for KONG to stand up by himself!

When the rubber and foam KING KONG was pulled out of the mold, it took seven studio workers to stand him upright for trimming and painting. A special rubber base paint was used

so that it would not peel off.

Then POST STUDIOS wig makers covered the gigantic body with dark brown hair, specially woven for the project on a heavy backing that could be glued to the rubber body. Individual hairs were "laid in" around the edges of this material to make it look as if the hair was actually "growing" out of the gorilla's body! "The wig work alone took almost one week," explained John Chambers. "Our wig men really earned their nay durint those days!"

Because of the lightweight rubber and foam plastic, the completed KONG only weighed 500 pounds, but it still required ten POST men to

move the figure.

The first order for a KING KONG came from the Hollywood Wax Museum of Canada, located

in Niagara Falls, Ontario, Canada.
"That's when the fun started," tells Verne

Langdon. "We had to figure out how we could get a twelve and a half foot tall gorilla from here to there!" After about two weeks of searching, Langdon found a company that would do the job.

"Mayflower Movers told us they had a thirteen foot high van that would hold KONG, so

they got the job."

And on Thursday, May 19, KING KONG bended for Canada in a Mayflower Moving Vani It was a big day at DON POST STUDIOS. Newsmen from all the major television networks were there to cover the story, and a large crowd of curious people gathered to get a better look at KING KONG, the gorilla that cost \$13,000 to huild!

After KONG was loaded into the van (this required about fourteen of the strongest men in North Hollywood), a newsman wearing a gorilla mask and hands stepped up and christened the moving van with a bottle of PINK CHAM-PAGNE!

PAGNE!
And with that the Ruler of a lost Empire of
Prehistoric Monsters was on his way.

Yes, KING KONG is back, thanks to the DON POST STUDIOS, and his creators, Don Post, Verne Langdon and John Chambers, are very proud of their efforts. As a KING KONG fan, so am II!!!!!!



LANGDON, gives KING KONG the "beouty treotment" prior to shipping KONG to Conodo.

KING KONG and friends, John Chambers, Dan Post and Verne Langdon, in a Fomily Portrait (KONG is the one in back!).









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Guite a few of you sharpies (sons of harpies?)
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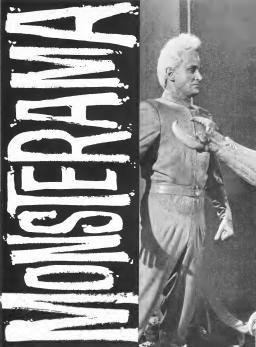
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A subterranean civilization of super machinery and architecture . . .

And last but not least—in fact, beast of all—the artifificially bred mutation that would scare the pants off The Creature from the Black Lagoon . . if he wore any. The monster of Metaluna has a head 4 times the size of a human being's. And eves to match. They're big and round as

Its cranium completely skinless, the snakelike convolutions of its giant brain are nakedly exposed. Utterly earless, it has a score of veins on either side of its face, streaking up from its throat and covering its checks and temples like strands of sea-

its cheeks and temples like strands of seaweed.

Its arms, extending almost to the floor, end in a wicked pair of plier-like pincers.



The Giant Ymir from Yenus wishes it was 20 Millian Miles fram Earth.

THE CREEPING UNKNOWN cornered in Westminster Abbev.



reptilian world

In KING DINOSAUR, the monsters surcountered are of amore "familiar" sort. At least, space fans who have seen films of the sure space space and as JOURNEY TO RE-CENTER OF THE LEATTH and UN-CENTER OF THE LEATTH and UN-CENTER OF THE LEATTH and UNtilian nature of the gint life of the new world, Nova. On Nova, the wild life—and it mighty wild—crosse kinguize—, especially in the dinessur kingdom. Gils monters, ignanadoms, budy alignature and salsince ONE MILLION BC. found themsince ONE MILLION BC. found themselves before the cameras again when the planet explores landed on their prehistoric type world.

In WORLD WITHOUT END a rocket crew bound for another planet somehow took a detout through the 4th Dimension. On the other side of Time's Door they found themselves on a strange planet they couldn't recognize.

Mars? Venus? No, of all places on earth (or off it) it was—Earth! But a different Earth . . . Earth altered by the passage of much time . . . Earth of the future!

And on that future Earth horrible caricatures of men roamed whild once men, now monsters; degenerate beast-men descended from the atomically altered remnants of mankind after the Last World War. Halfblind hunchbacks; misshapen monstrosities with misplaced eyes; Cylopean horrors.

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In appearance the ymir is evil incarnate: Beady eyes, bullet headed.

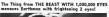
Half animal, half anaconda. Jowled and cock's-combed.

Hideous—fascinating—repellant. A creature of dinosaurian dimensions, rearing upright, roaring at the human beings who mean it harm. A Hollywood make-up man's masterpiece.





One of the endless menaces of WORLD WITHOUT





another visitor from venus

A Venusian of an entirely different sort was imagined for IT CONQUERED THE WORLD. This tasty number resembled an overgrown cucumber that would never do the rhumba because it had no legs. Two horrs sprouted from the top of its pointed head. Eyes glowed like flashlights in its deep-sunken eye-pits. Its teeth were like the tusks of baby elephants.

Super-intelligent, this lone vanguard of an invasion from Venus takes over the wills of a small group of people, including the community's nearby space satellite installation. It doesn't quite, as the title indicates, Conquer the World, but it does give the people it meets up with some uneasy mo-

Until Lee Van Cleef, electronics genius who futilely tried to befriend the Venusian, finally brings the creature's life to a fiery end when he blows out its eyes with a blowtorch.

first-class creature

THE CREEPING UNKNOWN was the best space picture, the best monster picture, the best monster picture, the best so:f-film and the best horror movie released in 1956. Ten years have passed since the Quatermass. Experiment that turned a crashed rocket's lone survivor into a national menace, and still its top-notch qualities are fresh in many minds.

A man who was once a decent human being after a strange experience in space returns to Earth to gradually change into conventing at first half human, half vege-conventing at first half human, half vege-great writhing mass of formless borror like a huge jellyink out of the water, a fungus growth gone mad, an octopus-like monster hat ingest and threes on all from and from and form and the second of the seco

is trapped atop the scaffolding in London's Westminster Abbey. It takes all the concentrated electrical power of London to crisp the Creeping Unknown.

And so, like the Indians of old, another

space monster bites the dust,
We wonder: does the dust ever bite back?

END



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harter of baddies.

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episode. CHAPTER 1—The Electrical Brain

of an anteny subsistips ring, when flower's girl it sligh has infer lishing Petersonel, edit the pair to help has the lished before the pair to help has blocked of the ring. The flatters from the lish the lishest of the ring. The flatters speak from the suspillar, and harries there to prevent that the light energy, and the ring to prevent that their, at light energy, and the ring to prevent the their, at light energy, and the ring to prevent the their, at well, and rings are the light of the rent, is firstly sent realing over the ledge lists speak

CHAPTER 2—The Bat Cave

The foreign loads orbins on a giorne's accelerating with fibrits on a float of the foreign loads of the foreign lo

CHAPTER 3—The Living Corpse

The Entream leaps from the cay as it plunges over the cliff. At home, on ensignment from Wenhington eventually. He is posted the new Lockwood alphane motor. Inter at the Lockwood men are codested by Doke and conference of the Lockwood men are codested by Doke and the Lockwood men are codested by Doke and Lockwood and the Codested by Doke and Lockwood and

in pilots' clother. Following Doko's radio directions, the Zembers take the plane into the eir. Suddenly the decises sees the Entreen on his television scene and order that Zembirs to estudy. Out of securel, the elementation

sees the lettern on his fellowinen screen and critics the Seekless is estimate. Our of correct, the please officed criterion and soffice a direct his, and creates to earth! CHAPTER 4—Poison Peril

The Zerobeas are killed in the crock-up, but the Bates artrasplacely escapes lejery, Beck in tree, Celter Coarles Middletrel, on eld friend at Linde's scale, it concludes the bias. He has discremend a radium right clan leona of Celter's raise and ottorpats to have hire on ald smalles, in order to freen him to reveal the

in a system by the most wife, there is a blinch tash. Dabits and finisher folf, burying the Estematic CHAPTER 5— Executioner Strikes

Robin reties the trap-deer and path his pal to sefer and a new or Zemblis, writes a note to the Sansan of g bies is sweet her at on isotened betalding. Thou appecling a note, the Satraus gave there. Dako's nor appears him out pack blue ists a post. The creat-

CHAPTER 6—Doom of the Rising Sun

Ethia comes to the Berman's restore. No bracks o
see of the geographers and from his fighting fixed. It
pair could find Dukk's traver searches, and ofter a ben's
to be wills, everywee's Doko and her rees. The Satissan code
the detail to other Liefs and he was to fixe.

West thin no the following, for which I sections:

(APPAIN COMPANY, Supp. 510-14; 5)

Sime checked:

(CHAPTER 1-DHE ELECTRONIC BEARIN (55.46)

CHAPTER 2-DHE EAT CAPE (55.46)

(CHAPTER 2-DHE EAT CAPE (55.46)

FAMOUS MONSTERS OF FILMLAND

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RORSVILLE... HEADLINES FROM

MONSTER AGAIN—British Defense Minis-try experts have detected in a movie film taken at Loch Ness, Scotland, home of the fabled "Monster", an animate object nearly 100' long moning along in the water at a speed of about 10 miles an hour.

The experts did not come right out and say the object was the Loch Ness Monster but their

report is likely to satisfy the Scottish Tourist industry.

VINCENT PRICE has returned to monster-dom. It's official; his "quitting horror films" was only temporary. Quite temporary.
Whether or not his GOLD BUG

will be classed as "horror" is still a looming question but there's no doubt that GRAVESIDE STORY will be dripping with macabre content & atmosphere. From all indications, GRAVE-

SIDE STORY may someday be a classic, as Universal's BLACK CAT and THE RAVEN are to-day. A budget of \$1,000,000 has been set for the AIPic, which goes before the cameras in Janu-

Affre, which goes before the cameras in James of the Control of th

get a siny answer. OF COURSE it sounds better!
They expect to spend 6 weeks filming the
thriller in Toronto, Canada, where the Casa
Loma, one of North America's famous old castles
is located. It's quite a popular tourist attraction,
so they say, and is being rented by the producer
from the City of Toronto. from the City of Toronto.

If you read last issue's "Headlines from Horrorsville", you're also aware of the fact that AIP wants to do THE GOLD BUG at the afore mentioned spooky castle in Toronto. But the producers, at last report, were wondering if they should not shoot in the Fall as planned, because (if past Falls are any indication) it will prob-ably get pretty cold. And the chilly weather, they expect, will slow production and hike the oduction costs. So nobody knows, as I write production costs. So nobody knows, as I write this, what they're going to do. THE GOLD BUG may be shot this year, after all . . . or it'll be done next summer when it's nice 'n' warm. But GRAVESIDE STORY producer James Elliot apparently is not afraid of the cold. Even

if it means spending a few extra days & dollars he's going to do it... and January can be pretty cold in Canada. Colder—much colder—than the Fall weather the GOLD BUG people are fearful



The producers are to be commended for their "show must go on" spirit—but, we hope, the weather won't be too rough on Boris Karloff (who celebrates his 79th birthday end of November). His resistance to nasty weather isn't what it used to be and we'd but to be a second of the second

and word has to be and word has to see a recurrence of the problems Boris had when he made BLACK SABBATH in Italy.
Karloff recently remarked to a reporter that he enjoyed doing the film "except that it was based." They don't wanted with not offer that the respect to the state of the state o finishing the picture but that it had been com-pleted "with a good deal of difficulty" on his part.
"I was desperately ill that summer," he con-tinued; "I had a very narrow squeek, and it left my lungs, as you can hear, very short-winded. I had pneumonia.

So if His Majesty, The King of the Macabre

RRORSVILLE... HEADLINES FROM

HORRORSVILLE... HEADLINES FI

By Bill Obbagy

Cinema, is listening—we urge you to please take good care of yourself in Toronto come January.

PETER CUSHING is portraying Dr. Frank-enstein again in a new monster film just comoleted in England and titled FRANKENSTEIN CREATED WOMAN.

This one has the Baron trans-ferring the soul of an ugly girl to the body of a convicted criminal and creating a beautiful woman bent on murder & destruction. Will mayhem never cease?

TERROR TID-BITS: Putnam ublishing has Carlos Clarens "An Illustrated History of the

Horror Film" scheduled for Nov. release
Original music from "Dracula Revisited" (presented by Muse Summer Theatre May 20-June
12) recorded by Clevetown Records and selling well in Cleveland area . . . One of Bela Lugosi's personal capes was recently purchased by cine-ma collector Clark Wilkinson . . .

AT THE RIPE YOUNG AGE of 74 and after more than half a century as an actor, Basil Rath-bone remains at the height of his acting powers, but most astoundng he still is as physically spry & active as he ever was. Just as he has done thru the years, he scomed a stand-in for

his exciting & strenous fight scenes with 23-year-old Tommy Kirk in GHOST IN THE INVISIBLE BIKINI. Carefree as the vounger Kirk, Rathbone took his falls & blows over & over again until the scene was just right —an old story for the veteran screen villain Rathbone, who portrays the villainous Reg-ald Ripper in the AIP film, always has taken ride in his physical condition & health. He was

an all-around athlete during his an an-around athlete during his English school days, starring in football (soccer), cricket & track, in which latter sport he won 15 gold cups at distances ranging

from 600 vis. to a mile.

From his early screen years thru
from 500 vis. to a mile.

From his early screen years thru
to the present, he has kept in top
physical shape thru fencing. He
sport, which requires perfect condition & slertness, when his villainous roles called for execting

dueling sequences.

DINA MERRILL is listening to ALFRED HITCHCOCK'S offer to star her in a series as a femme undertaker who investigates whenever she thinks a death is suspicious.

LAST-MINUTE BULLETINS: Musical version of DRACULA a hit on the Cleveland stage audience amazed by resemblance between pl audience amazed by resemblance between pasy star & the lete Bela Lugosi . . . THE SPIRIT I WILLING is new title for Bill Castle's Par-mount pic, previously titled THE VISITOR . Boris Karloff booked for a guest shot on openin Fall episode of "Wild Wild West He claus a victim for a chance of

Full spices of "Wait Wait Number Helps a victim for a change in the James Bondish Venetian AV. In the James Bondish Venetian AV. Robert Wait Man from UNI CLE-Robert Wait Man from UNI CLE-Robert Wait Man and Company Parket Wait Man and Company and Company of the Company of the





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Ever hear of A WITCH IN PARADISE or MY BRIDE IS SUPERNATURAL? (Chue: they were one & the same picture!) Ever hear of THE WOLF IN BLACK SILK?

Ever hear of THE WOLF IN BLACK SILK? (It was a silent Chaney film! Senior that is.) 56 FAMOUS MON: How about THE MYSTERY OF THE BLACK CASTLE? Gave you an easy one for a change!

give up?

As Ilya Kuryakin would say, "Say Uncle!" OK, we'll tell you.

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CAVE MAN was the re-release title of ONE MILLION B.C. (Not to be confused with the branchew ONE MILLION YEARS B.C., which you'll BC'ing soon.) A WITCH IN PARADISE was the Italian title and MY BRIDE IS SUPER-NATURAL was the German title of that Year witched" film BEILI, BOOK & CANDILE. But nobody could hold a candle to Lon Chaney

Sr. (THE WOLF IN BLACK SILK) when he went out into THE BIG CITY. (The former was the French title.)
And the mystery of THE MYSTERY OF THE BLACK CASTLE was not too mysterious for most of you, probably: all the same as THE BLACK CASTLE. when that Karlöffibm plaved

Lon Chaney in France.

ANSWERS TO LAST ISSUE'S 4 PUZZLE PIX



Lauis Hayward in SON OF DR. JEKYLL—knawn in Germany as THE SECOND FACE OF DR. JEKYLL.



N WALK-





THE THING THAT LEAPT FROM NOWHERE (in France) was known in the USA as Universal's DEADLY MANTIS,

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What do you think CURSE OF THE DEVIL DOCTOR was called before it hit television? What do you imagine THE MONSTER FROM 1000 A.D. was before its title was changed for TU?

MAMMOTH INSECTS, before terrorvision,

was—?
And THE INVASION OF THE PREHISTORIC BEASTS?

Your task: figure out which title belongs with which foto . . . and what the movie's name was before it got the teevee-jeebie treatment.

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preview of new monster comedy







lave & war." This laaks like war!

By Peter J. Jarman BORIS KARLOFF, Bela Lugosi, Lon Chanev and even we monsters who prefer our night-

Jr. & Glenn Strange used to get involved with Abbott & Costello, You remember A&C MEET FRANKENSTEIN, MEET THE MUMMY, MEET THE MEAT MAN, etc. The East Side Kids—later the Bowery Boys—

got tangled up in Lugosi's cobwebs on more than one occasion

Finally Universal gave Karloff's "Frankenstein" make-up to Fred Gwynne and came up with The Munsters; and The Addams Family

also turned spine chills into rib tickles. Easing the tension every now & then by making fun of the horrors may be good for the nervous system (your system is nervous, isn't it?) mares "straight" must admit that imitation, however light-hearted, could be the sincerest form of flattery.

starring cary grunt?

Now, in Britain, the long expected has happened to a fantastically successful series of comedies, known as the "Carry Ons," which in the past have made hysterical fun of almost everything from the Armed Services & nurses to Cleopatra & cowboys. They've turned to (and into) monsters in a kookie pic called CARRY ON SCREAMING. Which is just what you are invited to do, despite the fact it's all tongue in

row Chris Lee or Boris Karloff for its excursion into the macabre, instead, with a fiendish sense of invention, some of England's favorite comedians who inhabit the film have worked on a "grue-

ed. Plus haunting Fenella Fielding (whom you cheek-son of tooth in jugular. The production has made no attempt to bormay recall in Wm, House's remake of THE OLD DARK CASTLE): she follows in the footsteps of Carroll Borland, Vampira, Yvonne De Carlo & "Dracula's Daughter" as the kind of vamp any body would scream for.

And an "Old Dark House"-they're all includ-





The shuddery plot begins in an eerie wood in a bleak stretch of English countryside. Dark clouds scud across the moon.

The wind moans, An owl hoots.

An own noots.

A hound howls.

A hound howis.

Then comes the first scream of the movie—
from the pretty throat of Doris Mann (Angela
Douglas) who's been necking (no, she's not a
vampirel) with her boyfriend (Jim Dale).

vampire!) with her boyfriend (Jim Dale).
Doris has been disturbed, not by Albert's icy fingers but by a thing in the undergrowth.
Bold Albert goes out to investigate but while

Bold Albert goes out to investigate but while he's lost in the darkness the Creature (known as Odbodd and played by Tom Clegg) pounces on the terrified maiden and carries her off in true Wolf Man style. In the struggle, Odbodd loses one inhuman finger, the discovery of which startles poor Albert who reports the singular matter to the police.

mansion of the unmansionable

A not-too-bright Detective Sergeant, Sidney Bung (Harry H. Corbett), and his even less efficient assistant (Peter Butterworth), follow the trail of the Monster finger and in no time at all they find themselves in a forbidding looking mansion known as the Bide-a-Wee Rest Home. The occupants are: Dr. Watt (Kenneth Williams) His "ravishing" sister, Valeria (Miss Fielding) Sockett, the butler (Bernard Bresslaw) And old Odbodd

The house contains a chaotic profusion of scientific paraphernalia with some vats & cauldrons thrown in for bad measure. Obviously Dr. Watt & his whatnot friends have been watching every version of FRANKENSTEIN & DRACU-

LA—they're so "with it!"

Terrified by the dreadful things they see, the
Law & Albert flee. For example, in the dank
cellar is Doris, who would be beside herself except for the fact that she is in the process of
being petrified as the subject of an evil experiment by Dr. Watt. [Just call him old Stone

Heart.)

When a former attendant at the House of Horror (Chas. Hawtrey) offers to supply information on the nasty activities of Dr. Watt, he is eliminated on the spot by Odbodd.

Meanwhile, in the police lab, another doctor, Fettle by name (Jon Pertwee), is examining that finger. By some mysterious means he causes it to grow into a full-size duplicate of Odbodd. Frankenstein-like, Fettle is destroyed by Odbodd Jr. (Billy Cornelius). Moral: Fettle mettled with things Man was meant to leave alone.

Now here's a monster willing to shoulder a responsibility. Oh, excuse us, that's a girl over his shoulder.





For a man who daesn't drink, Dr. Watt sure managed to get plastered!





Valeria (daughter af Malaria?) tells Odbodd a bad time stary. In background, her brother, Dr. Watt, listens in by fransister radia.







Fomily Poor Troit? How many poor troits can you discover in this ghoulish group foto? (Our vote for the most frightening: the man on the left!)

ghoulishness galore

In the meantime, Doris—now fully "preserved"—is delivered to a high class fashion store as a window dummy (daughter of HOUSE OF WAX), while policeman Bung plucks up the courage to return to the House of Evil . . .

where he falls into the deadly embrace of Valeria.
Valeria turns Bung into a cross between Mr.
Hyde and Larry Talbot at full moon! Her evil
potion changes the law-enforcing officer into a
crook as well as a hideous beast and, under her
spell. Bung lopes out into the nite, breaks into

the department store and steals the living dummy, Doris, for some dark plan of Valeria. Back at the Old Dark House yet another girl (Sally Douglas) is being petrified—and by this

time so is the audience!

The mad happenings result in the policeman, when "normal," trying to track down his own crimes, which he can't remember. Soon Bung, Albert & Doris are all prisoners in the House of Horrors where snakes, a living Mummy & a

variety of other terrors roam at will.

Unlike serious horror movies, one just doesn't
believe a frame of this film. But don't say you
were framed if you go see it—it's a scream for
ghouls in a festive mood—and die laffing. FND

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GET THIS 46-PIECE MONSTER PHOTO PRINTING SET of may store featuring superior YANKEE PRODUCTS Or you may order direct by mail, See Coupon on Page 60 "HOLLYWOOD'S GHOST MAKE-UP MAN!"



HOLLYWOOD'S GHOST MAKE-UP MAN is very much aliva!

We're talking about the versatile JOHN CHAMBERS, who earned his title of "Ghost" for the many make-ups he's created for other make-up men and department heads of the major film

mood Universal, MGM, Columbia Paramount: these are a few of the studios which have employ ed the spooky services of "Mr. Ghost "

Chambers originally built artificial parts of the human body for the United States Army and Veteran's Administration, which, he claims, was his "basic training" for the work he now does. (That's ONE way to get into the

make-up profession!) After his stint with the army. John Chambers made the honeful trip to Hollywood "to be discovered" and NBC television studios was his first employer.

While at NBC, Chambers worked his way to the head of the NBC make-up department. then went on to other major projects with the motion picture industry.

His creations include the Martians in the Three Stooges' film IN ORBIT, likenesses for THE HUMAN DUPLICATORS, and Thriller and Outer Limits make.

ups of fantasy and horror. In "The Sixth Finger" episode of Outer Limits John created a series of transformations for actor David McCallum, According to Chambers, each phase of the transformation was modelled in clay over life masks of the actor. Actual modelling time was ap-



tor oil bose coot is now smoothed on appliance mask.

proximately 24 hours per head When the modelling had been

completed, individual molds were made for each phase. (Incidentally, John Chambers makes all of his own molds.)

When the molds are ready, a special foam rubber formula (a secret mix which Chambers originated) is poured into the molds and cured in an oven for 24 hours. The result is a flesh-like material which will give with each expression of the actor's



Highlights & shodows are applied to the appliance by Hollywood "Ghost" ortist CHAMBERS, Note use of small texturing sponge

face, allowing complete facial freedom

But now the real work begins! Such an intricate foam "appliance" takes nearly 3 hours to apply to the actor's face.

First, the appliance is set in place. Then the loose edges are fastened down with spirit gum (a type of theatrical adhesive). The edges are blended carefully with a solvent, and raw latex rubber is applied to cover the edges completed (this is done around the neck area, mouth,



Greose point is corefully applied for emphasis of highlights as John hums a little Chambers music to keep tedious work from becoming humdrum.



FAMOUS MONSTERS OF FILMLAND



Finol touch is opplied to Outer Limits head by JOHN CHAMBERS. Model Denny Smith is a little tired after nearly 3 hours of being given the big head!

The Outer Limits' "broin" of the future os re-creoted for FAMOUS MONSTERS by Hollywood's greet JOHN CHAMBERS!



eyes & nose). For the Outer Limits episode, actor McCallum had to report to make-up every morning at 4:30! This was necessary in order to be ready for the shooting of his scenes as the creature.

creature.

The production of the production of the makes of the cover the foam rubber appliances, then regular grease paint for high-lights. Of course constant reducting is necessary during the second of the producting is necessary during the second of the appliance, etc. The blended edges often "life" from the perspiration of an actor and the entire procedure may have to be entire posted to the proper and the service of the production of the appliance of the appliance and the entire procedure may have to be subbed.

If the schedule demands, an actor may have to wear appliance make-up for a full day; the make-up man must be with the actor at all times for repairs.

As were the accor with David

As was the case with David McCallum, the actor had to undergo the gruelling make-up for 6 entire days! A real supermari —despite the physical torture they couldn't make him say "uncle!"

However, Chambers explains that not all appliance make-upe are as intricate as the McCallum job. Sometimes he creates nose tips, eye tabs (Oriental eye lids), pouches under the eyes, chin pieces, or pointed ears. However, the same basic principles are used in the creation of proper and the property of the property of

John Chambers is a member in good standing of the Society of Make-up Artists (S.M.A.), which is a testimony of his skills. The S.M.A. is a select group of Hollywood's top make-up men who, like Chambers, have earned the great privilege of belonging to the organization.

"Somato Prosthetist" is the title given Chambers while he was in service for the U.S. Army but Hollywood's finest make-up men call him TALENTED! There is no question that John Chambers is one of the GREAT men behind the monsters! END

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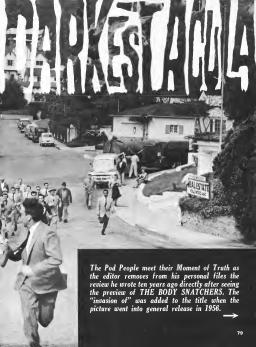


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if a body meet a body

Some years ago those 2 old cronies of the macabre, Karloff & Lugosi, co-starred in a horror classic, Robert Louis Stevenson's "The Body Snatchers". This story was first featured as a serial in Collier's, pocketbook publication by Dell soon followed; and motion picture production was rushed.

I caught the seak preview of THE BODY SNATCHERS at a Southern California theater notorious for its sophisticated, cynical preview crowd, drawn largely from collegians at the nearby University of California. They laughed, altripit; and afterward perplexed producer Walter Wanger asked me in the lobby, "Why did they greated the control of the unit and the control of the control of the butter was easily kopped out before general release.

now hear this

99% of the way the film faithfully sticks to the plot of the book. This is such a remarkable accomplishment that I think it is worth emphasizing or you might gloss over it. Did you hear me, reader? They filmed the book! They didn't buy a great story like "Who Goes There?" and destroy, it, and then change the name so there was scant point in purchasing the title in the company of the property of Spect and choice it, praise the producer, they filmed what they bound!

What Walter Wanger bought wasn't the newest plot in the world—neither is "The Puppet Masters", which John Payne has told me he'd like to film—but there was a vitality in the telling that translates tellingly to the screen.

People in a small community in California start going to their doctor and hesitantly but insistently confessing to him a









ment, is the wax-like figure of a woman. Kevin looks closer



ground. But the rays from the man's searchlight reveal no sign of a female form. Has Kevin's mind snapped? Or—?



Man with shotgun is of opinion no "blanks" can stand up against his buillets but sadder & wiser King Donovan & Kevin McCarthy are by no means so sure of the weapon's efficacy.

FAMOUS MONSTERS OF FILMLAND



Pursued by the roll respic, Dana & Revin flee for their lives thru the streets of Santa Mira as the mindless moh, intent only on destruction of their victims, bothy pursue.



No longer human, the zombies now help in the ultimate enslavement of their still human neighbors by transporting the overpowering seed pods to trucks—then to nearby towns



9 The hair-raising climax: oblivious to the risk to his own life, Kevin rushes blindly into heavy traffic, crying like a madman, trying to warn the world of its danger—in vain!

strange concern: they're certain their uncle isn't their uncle any more, a little boy refuses to accept his Mother as Mom. Yet a week later the strange symptom passes and relatives are acceptable again for what they've always been.

fact or fantasy?

Is some subtle monstrous inner change going on among the townspeople or is there some mass hysteria at work here? The doctor discusses the problem with a psychiatrist friend and with his girlfriend.

Part way thru the picture it appears pretty certain that there's something supernatural to it but the audience is cleverly played with so that convictions are challenged, explanations suddenly seem doubtful.

But long before the hair-raising climax is reached there's no doubt at all about our being invaded by—don't laugh (you won't when you see it pictured)—seed pods from space! Sentient polymorphs, replacing human beings one by one until the entire citizenry has become "things" from the void!

I don't take these things seriously but the ending seared my female companion to pieces. It builds up a gripping emotional effect, Author Finney pulled a real fine rabbit out of the hat—or seed out of the pod—in the conclusion of his book, but the shock value of the movie's ending will give be piezed with this priction as should be piezed with this priction and that the price of the promail people may be expected to get a kick out of it too.

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